

Ian Nicholson

The Devil's in the

DETAILS

An enthusiastic, experienced creative with a passion for comics and illustration. I have a particular interest in the design and structure of print publications. I use a variety of techniques in my work, from hand stitching words to digital design, and everything in between.

Employment

JC Decaux: Jul 2013 - Present
[Senior/Creative Solutions Designer](#)

The JCDecaux Creative Solutions Team help visualise creative ideas & make them reality. From taking over Waterloo Station, to voucher dispensing, 3D, heated jacket potato 6-sheets, Visualising complex ideas using 2D & 3D mockups and videos and creating exciting off-the-wall pitches to bring ideas to life and wow clients is all part of the service.

JC Decaux: Jan 2011 - June 2013
[Sales & Marketing Designer](#)

Working in-house within the sales and marketing team for the world's leading outdoor advertising company, often to very tight deadlines, providing creative mock-ups, sales support documents, photo retouching, graphic design & powerpoint design.

2004 - Present
[Freelance Illustrator/Designer](#)

Clients include Gay Times Magazine, Doctor Who Online, Action for Blind People, Spark Energy, National Children's Homes, Scouting Magazine, Itch PR and a number of private commissions.

Education

London College of Communication - London 2009

Post-Graduate Diploma
Design for Visual Communication

Certificate in Narrative Structures

Certificate in Book Design Structures

Mountbatten Internship Programme - New York 2001

Certificate in International Business Practice

Napier University - Edinburgh 2000

BA Graphic Communications Management

Skills

Adobe Creative Suite: particularly Photoshop, Illustrator, InDesign. I also have knowledge of After Effects & Cinema 4D, as well as some experience in using WordPress for content management.

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